

TanzPlan Ost — Call for Applications

Application for the TPO ChoreoLab 2021 and
the subsequent TPO Associated Artist Programme 2021/2022



About TanzPlan Ost (TPO)

Founded in 2009, TanzPlan Ost toured contemporary dance productions through eastern Switzerland in a biennial rhythm from 2010 to 2020, continuously expanding its structures, dance audiences and networks. After ten successful years, the concept was evaluated and further developed, taking into account good conditions for production and performing as well as dance professionals' needs.

The new concept consists of three parts:

- a biennial [TPO ChoreoLab](#) – a workshop offering further education, exchange and networking for approx. 15–20 dancers and choreographers from eastern Switzerland
- the subsequent [one-year TPO Associated Artist Programm](#) for 2 choreographers from eastern Switzerland, each of whom will create a dance production in co-production with TanzPlan Ost
- the final [TPO Tour](#) of the two productions in eastern Switzerland

The three elements intertwine, strengthen exchange and networking between dance professionals in eastern Switzerland, and offer the artists an opportunity to work in a qualitative manner.

The following call for applications is addressed to dancers and choreographers [with a connection to eastern Switzerland](#) (Appenzell Innerrhoden, Appenzell Ausserrhoden, Glarus, Graubünden, St.Gallen, Schaffhausen, Thurgau, Zurich) and Fürstentum Lichtenstein. Both newcomers and more established dance professionals can apply. ChoreoLab participants with choreographic experience can then apply with a project idea for the twelve-month TPO Associated Artist Programme (see p. 2 + 3 of the call for applications). Please note:

[Participation in the TPO ChoreoLab is a condition for applying as an TPO Associated Artist!](#)

TPO ChoreoLab 2021, 25.–31.07.2021

Pestalozzi Dorf Trogen (Appenzell Ausserrhoden)

The focus of this year's ChoreoLab will be the exchange of experience, networking and knowledge transfer as well as learning with and from each other: methodically, choreographically, artistically and interpersonally. Together, various formats will be tested out (e.g. performative walks, 1:1 performances, solos, duos, group constellations), methods and approaches to creation will be experimented with, and spaces for movement research and choreographic sequences will be created. The participants are invited to bring in their own topics that occupy, interest and inspire them and that they want to work on artistically, now or in the future.

ChoreoLab 2021 is accompanied by the Zurich-based choreographer Jessica Huber

Jessica's artistic work is strongly characterised by the search for a practice and aesthetic of sharing and exchange as well as by the lived desire for collaboration and co-creation. She represents a broad understanding of dance and choreography, is developing various artistic formats and, in addition to choreographic knowledge and expertise in movement praxis, brings significant dramaturgical experience. She is currently working on the [theme of tenderness](#) at the Gessnerallee Zurich where she is developing [Rituals of Tenderness](#) together with various collaborators. Jessica Huber will bring the topic of [tenderness](#) with her to the ChoreoLab to continue researching on it together with the participants. www.jessicahuber.ch/about

For two evenings, the studio spaces will be open to interested viewers; artistic sketches of all that has been tried, tested and discussed, as well as material generated, will be shared. This opening enables encounter, exchange and dialogue with the local public.

Location: Pestalozzi Dorf Trogen (Appenzell Ausserrhoden)

Period: 26–30.07.2021

Arrival: 25.07.2021/Departure: 31.07.2021

Accommodation/Meals: ChoreoLab participants will stay overnight at Pestalozzi Dorf.

TanzPlan Ost will pay for accommodation and meals. Travel costs are to be covered by the participants.

Compensation for participants: CHF 1'250.– (gross).

Criteria for participation and application procedure for TPO ChoreoLab 2021

The requirements for participation are:

- connection to the region (origin, current or former place of residence or place of work)
- professional, completed dance training or adequate dance experience
- experience in dance and/or choreographic work in contemporary dance
- willingness to actively participate in the ChoreoLab and interest in exchanging experience and knowledge with other participating dancers/choreographers
- for those participants with choreographic experience: interest in applying as a TPO Associated Artist following the TPO ChoreoLab (for more information see below)

The application consists of max. 2 A4 pages and is to include:

- letter of motivation (personal motivation to participate in the ChoreoLab)
- mention of one of the applicant's current artistic lines of enquiry/topic(s) you are interested in
- if applicable, a statement of motivation regarding interest in a subsequent application for the TPO Associated Artist Programme.
- additionally:
 - completed application form (see TanzPlan Ost homepage)
 - short biography or portfolio

The application window opens on: 15.03.2021.

Applications are to be sent to: bewerbung@tanzplan-ost.ch

Deadline: 18.04.2021

The selection will be made by: Mona De Weerd (Project Dramaturg, TanzPlan Ost), Linda Zobrist (Project Manager, TanzPlan Ost), Stefanie Fischer (Member, ig tanz ost) and Jessica Huber (Accompanying Choreographer, ChoreoLab 2021).

Call for applications:

TPO Associated Artist Programme 2021/2022

Starting in 2021, every two years, TanzPlan Ost will accompany two choreographers from eastern Switzerland as TPO Associated Artists during their research and production process in an intense and close manner. Over a period of twelve months (for the first edition during the period Nov. 2021 – Nov. 2022), two productions will be created, which will finally be presented as a double bill on various stages in eastern Switzerland during the TPO Tour (Nov./Dec. 2022). Furthermore, the Associated Artists will develop mediation formats that take into account the regional conditions and specificities and involve the local population. Thus, those audiences interested are to gain access to contemporary dance (creation) currently in the development process (e.g. through open rehearsals, informal performances, and workshops for specific target groups, etc.).

The 12-month Associated Artist Programme includes:

- TanzPlan Ost co-production contribution (CHF 20'000.–)
- monthly salary for the two Associated Artists over 12 months (approx. 40% employment at TanzPlan Ost, CHF 2'180 monthly/gross)
- conceptual, dramaturgical and organisational support from the TanzPlan Ost team during the research and creation process
- support in networking (search for further co-production partners, residencies and performance venues)
- support in the development of mediation formats
- infrastructure/residency and rehearsal opportunities at various locations in the region
- touring of the developed production as part of the TPO Tour 2022 (at least 5 performances at different venues in eastern Switzerland)

Criteria and application procedure for the Associated Artist Programme 2021/2022

The conditions for application to be an Associated Artist are:

- participation in the TPO ChoreoLab in summer 2021!
(See p. 1 + 2 of the call for applications)
- reference to the region (origin, former or current place of residence or place of work)
- a strong interest in a long-term, close partnership with TanzPlan Ost for a period of 12 months.
- willingness to develop mediation formats
- use of the residencies made available by TanzPlan Ost (presence on location required for at least 12 weeks), as well as independent research into further residencies and rehearsal venues in eastern Switzerland and the rest of Switzerland
- participation in workshops/further education programmes organised by TanzPlan Ost on various topics such as developing mediation formats, writing dossiers, fair practice, etc. (approx. 5 days)

The application for the Associated Artist Programme includes
a project dossier (max. 4 A4 pages) including:

- reference to the region
- motivation for the co-operation with TanzPlan Ost
- short project outline (theme, urgency, conceptual ideas)
- sketch of an idea for a mediation format

Send dossier as PDF to: bewerbung@tanzplan-ost.ch

Deadline: 22.08.2021

Selection will take place by mid-September 2021.

Selection committee: Mona De Weerd (Project Dramaturg, TanzPlan Ost),
Linda Zobrist (Project Manager, TanzPlan Ost), Stefanie Fischer (Member, ig tanz ost)

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